

# CLIO

An Interdisciplinary Journal of Literature, History,  
and the Philosophy of History

---

## Cumulative Index Volumes I and II

---

### Part I: Articles

Berg, William. "A Note on Imagery as Ideology in Zola's *Germinale*." ... II:1, 43-45

Berger, Harry Jr. "Outline of a General Theory of Cultural Change." ... II:1, 49-63

Bourke, Paul F. "A Note on Historicism: Beard, Meinecke, and Collingwood." ... II:1, 65-69

Cebik, L. B. "Narratives and Arguments." ... I:1, 7-25

Deegan, Thomas. "George Eliot's Novels of the Historical Imagination." ... I:3, 21-33

Dilthey, Wilhelm. "Sarter Resartus: Philosophical Conflict, Positive and Negative Eras, and Personal Resolution." (trans. Murray Baumgarten and Evelyn Kanes). ... I:3, 40-60

Egan, Kieran. "Mythical and Historical Reference to the Past." ... II:3, 291-307

Friedenreich, Kenneth. "'huge greatnesse' Overthrown: The Fall of the Empire in Marlowe's *Tamburlaine Plays*." ... I:2, 37-48

Friedman, Barton R. "Fabricating History: Narrative Strategy in *The Lord of the Rings*." ... II:2, 123-144

Hayes, Thomas W. "The Dialectic of History In Marvell's *Horatian Ode*." ... I:1, 26-36

Huffman, Clifford Chalmers. "History in Hawthorne's Custom-House." ... II:2, 161-169

Lawler, Justus George. "Circularity in History and Idea." ... II:2, 107-122

Levin, David. "The Literary Criticism of History." ... I:1, 42-45

Liebel, Helen. "Ranke's Fragments on Universal History." ... II:2, 145-159

Miner, Earl. "Problems and Possibilities of Literary History Today." ... II:3, 219-238

Molesworth, Charles. "To Penshurst" and Jonson's Historical Imagination." ... I:2, 5-13

Osborne, John W. "The Endurance of 'Literary' History In Great Britain: Charles Oman, G. M. Trevelyan, and the Genteel Tradition." ... II:1, 7-17

Reed, John R. "English Imperialism and the Unacknowledged Crime of *The Moonstone*." .. II:3, 281-290

Schoeck, R. J. "On Humanistic Traditions: The Whole Man and His Role In History." ..... I:2, 29-36

Shor, Ira Neil. "The Novel In History: Lukács and Zola." ..... II:1, 19-41

Spiller, Robert E. "Emerson's 'The Young American'." ..... I:1, 37-41

Taylor, Donald S. "R. G. Collingwood: Art, Craft, and History." ..... II:3, 239-279

Trask, David F. "A Note On Relevance and History." ..... I:3, 34-40

White, David A. "Imagination and Description: Collingwood and the Historical Consciousness." I:2, 14-28

White, Hayden. "The Structure of Historical Narrative." ..... I:3, 5-20

### Part II: Reviews

Aldridge, A. Owen (ed.). *Comparative Literature: Matter and Method*. (Rev. V. Barac). ..... I:3, 97-99

Aldridge, J. W. *The Hermeneutics of Erasmus* ..... I:3, 103

Allen, Judson Boyce. *The Friar as Critic: Literary Attitudes in the Later Middle Ages*. (Rev. B. Harder). ..... I:3, 94-95

Armbruster, David L. and Zenkovsky, Serge A. (eds.). *A Guide to the Bibliographies of Russian Literature*. ..... I:3, 101-102

Ashe, G. *Camelot and the Vision of Albion*. ..... I:3, 327

Austin, Norman. *The Greek Historians*. ..... II:2, 201

Barber, R. *Arthur of Albion*. ..... II:3, 327

Barnard, F. M. (ed.). *Herder on Social and Political Culture*. (Rev. R. Mayo). ..... II:3, 313-315

Barthes, Roland. *Mythologies*. (Rev. A. Berger) .. II:2, 192-193

Becker, John E. *Hawthorne's Historical Allegory*. (Rev. S. L. Gross). ..... I:3, 76-78

Beecher, Jonathan and Bienvenue, Richard (eds.). *The Utopian Vision of Charles Fourier: Selected Texts on Work, Love, and Passionate Attraction*. (Rev. C. A. Leonard). ..... I:3, 88-89

Bell, Michael Davitt. *Hawthorne and the Historical Romance of New England*. (Rev. S. L. Gross). I:3, 76-78

Benson, Lee. *Toward the Scientific Study of History* II:3, 326

Berkhofer, Robert F. Jr. *A Behavioral Approach to Historical Analysis*. (Rev. P. T. Mason). .... I:3, 66-72

Bienvenue, Richard and Beecher, Jonathan (eds.).  
*The Utopian Vision of Charles Fourier: Selected Texts on Work, Love, and Passionate Attraction.*  
(Rev. C. A. Leonard). .... I:3, 88-89

Bloomfield, Morton W. (ed.). *In Search of Literary Theory.* .... II:3, 326

Borchardt, Frank L. *German Antiquity in Renaissance Myth.* (Rev. W. F. Michael). .... II:2, 194-195

Bouce, P. G. and Rousseau, G. S. (eds.). *Tobias Smollett: Bicentennial Essays Presented to Lewis M. Knapp.* (Rev. D. K. Jeffrey). .... II:3, 321-323

Brooke, Christopher. *Medieval Church and Society: Collected Essays.* (Rev. C. W. Hollister). .... II:2, 202-203

Brown, Malcolm. *The Politics of Irish Literature: From Thomas Davis to W. B. Yeats.*  
(Rev. W. R. Jones). .... II:3, 315-317

Burke, Peter. *The Renaissance Sense of the Past.* ... II:1, 89

Burnette, O. Lawrence. *Beneath the Footnote: A Guide to the Use and Preservation of American Historical Sources.* .... I:3, 101

Caldwell, Harry B. and Middleton, David (eds.)  
*English Tragedy, 1370-1600: Fifty Years of Criticism.* .... I:3, 101

Chianese, R. L. (ed.) *Peaceable Kingdoms.* .... II:3, 327

Conkin, Paul K. and Stromberg, Roland N. *The Heritage and Challenge of History.*  
(Rev. W. A. Speck) .... I:2, 65-66

Curtis, L. Perry Jr. *Apes and Angels: the Irishman in Victorian Caricature.* (Rev. W. R. Jones). II:3, 315-317

Davenport, F. Garvin, Jr. *The Myth of Southern History: Historical Consciousness in Twentieth-Century Southern Literature.* (Rev. A. Turner). I:3, 81-82

Debreczeny, Paul and Zeldin, Jesse (eds.). *Literature and National Identity: Nineteenth-Century Russian Critical Essays.* (Rev. R. Ekmanis) .. II:1, 82-84

Dick, Bernard F. *The Hellenism of Mary Renault.* II:2, 201

Donato, Eugenio and Macksey, Richard. (eds.)  
*The Structuralist Controversy: The Languages of Criticism and the Science of Man.* II:1, 86

Duroche, L. L. *Aspects of Criticism: Literary Study in Present-Day Germany.* (Rev. E. T. Long). .... II:1, 70-72

Edwards, Thomas R. *Imagination and Power: A Study of Poetry on Public Themes.*  
(Rev. C. Ryals). .... I:3, 90-91

Egger, J. Philip. *King Arthur's Laureate: A Study of Tennyson's 'Idylls of the King'*  
 (Rev. E. E. Smith). .... II:2, 198-200

Elliot, R. C. *The Shape of Utopia*. .... II:3, 327

Field, P. J. C. *Romance and Chronicle: A Study of Malory's Prose Style*. (Rev. E. D. Kennedy). II:2, 196-197

Fischer, David Hackett. *Historians' Fallacies: Toward a Logic of Historical Thought*.  
 (Rev. P. T. Mason). .... I:3, 66-72

Fleishman, Avrom. *The English Historical Novel: Walter Scott to Virginia Woolf*.  
 (Rev. J. Maynard). .... I:2, 49-52  
 (Rev. H. Gilliam). .... I:2, 52-59

French, Peter J. *John Dee: the World of an Elizabethan Magus*. .... II:1, 88

Frye, Northrop. *The Critical Path: An Essay on the Social Context of Literary Criticism*.  
 (Rev. H. H. Rudnick). .... II:1, 72-76

Gordon, David C. *Self-Determination and History in the Third World*. (Rev. M. Baumgarten). I:2, 67-68

Gross, Harvey. *The Contrived Corridor: History and Fatality in Modern Literature*.  
 (Rev. T. R. Whitaker). .... I:3, 61-65

Gross, Theodore L. and Wertheim, Stanley. *Hawthorne, Melville, Stephen Crane: A Critical Bibliography*. .... I:3, 101

Grossman, Manual L. *Dada: Paradox, Mystification, and Ambiguity in European Literature*.  
 (Rev. L. W. Rosenfield). .... II:1, 81-82

Halperin, William S. (ed.). *Essays in Modern European Historiography*. .... II:3, 325

Harbert, Earl N. and Rees, Robert A. (eds.). *15 American Authors Before 1900*. .... I:3, 100

Heer, Nancy Whittier. *Politics and History in the Soviet Union*. (Rev. L. Holmes). .... II:1, 84-85

Heidegger, Martin. *Poetry, Language, Thought*. ... II:1, 86

Hexter, J. H. *The History Primer*.  
 (Rev. P. T. Mason). .... I:3, 66-72

Himelick, Raymone. *Erasmus and the Seamless Coat of Jesus*. .... I:3, 102

Huppert, George. *The Idea of Perfect History: Historical Erudition and Historical Philosophy in Renaissance France*. (Rev. B. C. Bowen). ... II:1, 78-79

Iggers, Georg G. *The German Conception of History: The National Tradition of Historical Thought*

*From Herder to the Present.*  
(Rev. M. Ermarth). . . . . II:2, 203-205

Jaeggi, Urs. *Literatur und Politik: Ein Essay.*  
(Rev. D. C. Wixson). . . . . II:2, 180-182

Jameson, Frederic. *Marxism and Form: Twentieth Century Dialectical Theories of Literature.*  
(Rev. B. Lange). . . . . II:2, 174-180

Jones, Eldred D. *The Elizabethan Image of Africa.* I:2, 75

Kallich, Martin. *Horace Walpole.*  
(Rev. R. A. Barrell). . . . . II:3, 323-324

Keating, P. J. *The Working Classes in Victorian Fiction.* (Rev. K. Hollingsworth). . . . . I:3, 91-92

Kelley, Donald R. *Foundations of Modern Scholarship: Language, Law, and History in the French Renaissance.* (Rev. P. Ferrua). . . . . II:1, 76-77

Kenner, Hugh. *The Pound Era.* (Rev. W. Harmon). II:1, 79-81

Kiefer, Howard E. and Munitz, Milton (eds.). *Mind, Science and History.* (Rev. R. Audi). . . . . II:3, 312-313

Kramnick, Isaac (ed.). *Historical Writings.* . . . . . II:3, 325

Krausz, Michael (ed.). *Critical Essays on the Philosophy of Collingwood.* . . . . . II:3, 325

Kuhn, Thomas. *The Structure of Scientific Revolutions.* . . . . . I:2, 74-75

Lascelles, Mary (ed.). *Samuel Johnson, Journey to the Western Islands of Scotland.*  
(Rev. D. Fong). . . . . I:1, 53

Levin, Harry. *The Myth of the Golden Age in the Renaissance.* (Rev. K. Rockwell). . . . . I:3, 89

Lloyd-Jones, Hugh. *The Justice of Zeus.*  
(Rev. S. Shucard). . . . . II:2, 193-194

Lucas, T. E. *Elder Olson.* . . . . . II:1, 87

Lukács, Georg. *History and Class Consciousness: Studies in Marxist Dialectics.* (Rev. B. Lange). I:3, 85-88

Macksey, Richard and Donato, Eugenio. (eds). *The Structuralist Controversy: The Languages of Criticism and the Sciences of Man.* . . . . . II:1, 86

Manuel, Frank E. *Freedom from History.* . . . . . II:3, 328

Marwick, Arthur. *The Nature of History.*  
(Rev. P. T. Mason). . . . . I:3, 66-72

Mayer, Hans. *Steppenwolf and Everyman.*  
(Rev. A. Huyssen). . . . . II:2, 182-186

McKisack, May. *Medieval History in the Tudor Age.* II:1, 89

Middendorf, John M. (ed.). *English Writers of the Eighteenth Century.* . . . . . II:3, 326-327

Middleton, David and Caldwell, Harry B. (eds.).  
*English Tragedy, 1570-1600: Fifty Years of Criticism.* ..... I:3, 101

Mohan, Robert Paul. *Philosophy of History: An Introduction.* (Rev. H. Fain). ..... I:3, 83

Molen, Richard L. De (ed.). *Erasmus of Rotterdam: A Quincentennial Symposium.* ..... I:3, 102

Morris, Wesley. *Toward a New Historicism.*  
(Rev. L. Leary). ..... II:2, 208-209

Munitz, Milton and Kiefer, Howard E. (eds.)  
*Mind Science and History.* (Rev. R. Audi).... II:3, 312-313

Panichas, George A. (ed.). *The Politics of Twentieth Century Novelists.* ..... I:3, 100

Parry, Adam. *Studies in Fifth-Century Thoughts and Literature.* ..... II:2, 201

Passmore, John. *The Perfectibility of Man.*  
(Rev. T. W. Hayes). ..... I:2, 60-64

Paulson, Wolfgang (ed.). *Der Dichter und Seine Zeit: Politik im Spiegel der Literatur.*  
(Rev. D. C. Wixson). ..... II:2, 180-182

Payne, John B. *Erasmus, His Theology of the Sacraments.* ..... I:3, 103

Pearce, Roy Harvey. *Historicism Once More.* .... I:2, 74

Peters, Robert (ed.). *Desiderius Erasmus: Prefaces to the Fathers, the New Testament, on Study.* I:3, 102-103

Piaget, Jean. *Structuralism.* ..... II:1, 86-87

Pochoda, Elizabeth T. *Arthurian Propaganda: "Le Morte Darthur" as an Historical Ideal of Life.*  
(Rev. C. C. Huffman). ..... I:2, 70-72

Pollard, Sidney. *The Idea of Progress: History and Society.* ..... II:1, 89-90

Rees, Robert A. and Harbert, Earl N. (eds.)  
*15 American Authors Before 1900.* ..... I:3, 100

Reilly, R. J. *Romantic Religion: A Study of Barfield, Lewis, Williams and Tolkien.*  
(Rev. P. T. Mason). ..... I:1, 54

Richter, P. E. (ed.). *Utopias: Social Ideals and Communal Experiments.* ..... II:3, 327

Robertson, Constance Noyles. *Oneida Community: The Breakup, 1876-1881.* ..... II:3, 328

Rosenbaum, S. P. (ed.). *English Literature and British Philosophy: A Collection of Essays.*  
(Rev. L. O. Mink). ..... I:3, 95-97

Rousseau, G. S. (Ed.). *Organic Form: The Life of an Idea* ..... II:1, 87.88

Rousseau, G. S. and Boucé, P. G. *Tobias Smollett: Bicentennial Essays Presented to Lewis M. Knapp*. (Rev. R. E. Lynch) ..... II:3, 321-323

Salm, Peter. *Three Modes of Criticism: The Literary Theories of Scherer, Walzel and Staiger*. (Rev. E. T. Long). ..... II:1, 70-72

Sanders, Wilbur. *The Dramatist and the Received Idea: Studies in the Plays of Marlow and Shakespeare*. (Rev. R. E. Lynch). ..... II:1, 77-78

Schick, Edgar B. *Metaphorical Organicism in Herder's Literary Idiom to His World-View*. (Rev. R. Mayo). ..... II:3, 313-315

Schneider, Ben Ross Jr. *The Ethos of Restoration Comedy*. (Rev. P. L. McNamara). ..... I:2, 66-67

Scholes, Robert (ed.). *The Philosopher-Critic*. (Rev. M. Galgano). ..... II:1, 70

Seeböhm, F. *The Oxford Reformers*. ..... II:3, 327

Shepperson, Wilbur S. *Restless Strangers. Nevada's Immigrants and Their Interpreters*. (Rev. A. P. Nasatir). ..... I:3, 82-83

Shibles, Warren A. (ed.). *Metaphor: An Annotated Bibliography and History* ..... I:3, 101

Singleton, C. S. (ed.). *Art, Science, and History in the Renaissance*. ..... II:1, 88-89

Stambaugh, Joan. *Nietzsche's Thought of Eternal Return*. (Rev. E. J. West). ..... II:2, 197-198

Steiner, George. *In Bluebeard's Castle: Some Notes Towards the Redefinition of Culture*. (Rev. H. Aptheker). ..... I:3, 84-85

Stevick, Philip. *The Chapter in Fiction: Theories of Narrative Division*. (Rev. L. B. Cebik). .... I:2, 68-70

Stover, Robert. *The Nature of Historical Thinking*. (Rev. A. P. Fell). ..... I:3, 73-75

Strayer, Joseph R. *On the Medieval Origins of the Modern State*. (Rev. W. R. Jones). ..... I:1, 47-52

Medieval Statecraft and the Perspectives of History. (Rev. W. R. Jones). ..... I:1, 47-52

Stromberg, Roland I. *Arnold N. Toynbee, Historian for an Age of Crisis*. (Rev. Arnold Toynbee). ..... II:2, 171-173

Stromberg, Roland N. and Conkin, Paul K. *The Heritage and Challenge of History*. (Rev. W. A. Speck). ..... I:2, 65-66

Swedenberg, H. T. Jr. *England in the Restoration and Early Eighteenth Century: Essays on Culture and Society*. (Rev. T. H. Fujimura). . . II:3, 317-319

Sylvester, R. S. (ed.). *St. Thomas More: Action and Contemplation*. . . . . II:3, 327

Tomsich, John. *A Genteel Endeavor: American Culture and Politics in the Gilded Age*. (Rev. J. G. Cawelti). . . . . I:3, 78-81

Troeltsch, Ernest. *The Absoluteness of Christianity and the History of Religions*. (Rev. D. G. Danner). . . . . I:3, 93-94

Tuttleton, James W. *The Novel of Manners in America*. . . . . II:3, 325-326

Vickery, John B. *Robert Graves and the White Goddess*. . . . . II:2, 201

Weimann, Robert. *Literaturgeschichte und Mythologie: Methodologische und historische Studien*. (Rev. U. Weisstein). . . . . II:2, 186-187

Weinstein, Leo. *Hippolyte Taine*. (Rev. S. J. Kahn). . . . . II:2, 206-208

Welch, Claude. *Protestant Thought in the Nineteenth Century. Volume I, 1799-1870*. (Rev. M. E. Marty). . . . . II:3, 308-312

Wertheim, Stanley and Gross, Theodore L. *Hawthorne, Melville, Stephen Crane: A Critical Bibliography* . . . . . I:3, 101

White, Hayden V. (ed.). *The Uses of History*. . . . . I:2, 73-74

Zeldin, Jesse and Debreczeny, Paul (eds.) *Literature and National Identity: Nineteenth-Century Russian Critical Essays*. (Rev. R. Ekmanis). . . . . II:1, 82-84

Zenkovsky, Serge A. and Armbruster, David L. (eds.). *A Guide to the Bibliographies of Russian Literature*. . . . . I:3, 101-102

Zwicker, Steven N. *Dryden's Political Poetry: The Typology of King and Nation*. (Rev. Bruce King). . . . . II:3, 319-321

